



Clef Notes

THE OFFICIAL NEWSLETTER OF

THE BEACH CITIES SYMPHONY

THE 64TH SEASON

OF THE

BEACH CITIES SYMPHONY

Barry Brisk, Maestro and Music Director

BEGINS

Friday, October 25, 2013

Concert—8:15 pm • Pre-concert Lecture—7:30 pm • Marsee Auditorium

“B is for Bach, Beethoven, and Brahms”

Little Fugue in G minor. Johann Sebastian Bach

Clarinet Sonata No. 1 in F minor. Johannes Brahms

Bradley Cohen, soloist

Symphony No. 5 in C minor. Ludwig van Beethoven

Presentation to Scholarship Winners

Bradley Cohen, the principal clarinet for the Beach Cities Symphony since 1988, was born in Los Angeles and graduated from University High. He studied Music Performance at California State University, Northridge where he earned his Bachelor of Music degree. His principal teachers have been David Howard and Michele Zukovsky; he has also studied with Yehuda Gilad, David Shifrin, and Charles Bay.

Mr. Cohen was associate principal clarinet of the Young Musicians Foundation Debut Symphony and has toured in Europe and Japan with the CSUN wind ensemble. His performances have been frequently singled out by reviewers for the quality of his tone and interpretive skills. He soloed with the Beach Cities Symphony in 1998 performing Carl Nielsen’s Clarinet Concerto, Claude Debussy’s Première Rhapsodie in 2002, Aaron Copland’s Clarinet Concerto in 2006, and Mozart’s Clarinet Concerto in 2009.

Mr. Cohen is a freelance musician, clarinet teacher, conductor, arranger and clinician. In addition to the Beach Cities Symphony, he performs regularly with the Brentwood-



*Bradley Cohen,
Clarinet Soloist*

Westwood, Culver City, Rio Hondo, and Peninsula Symphonies. He is currently working on a recording of music by Jewish composers Mieczyslaw Weinberg, Darius Milhaud, and Paul Ben-Haim to be released in 2014.

PARKING FEE CHANGES FOR NON-MEMBERS. SEE PG. 2

The Third Concert of Our 64th Season

Friday, March 14, 2014

"A MUSICAL JOURNEY"

Merry Wives of Windsor Overture
..... Carl Otto Nicolai
Four Last Songs Richard Strauss
Un bel dì vedremo Giacomo Puccini

Erin Wood, Soprano Soloist

Symphony No. 8 in G Major
..... Antonin Dvořák



*Erin Wood,
Soprano Soloist*

Erin Wood's portrayals of Wagner and Verdi heroines have received praise for her "soaring soprano," "immense voice full of grit at the bottom and transcendent radiance at the top," and "volcanic outpouring of sound

that was thrilling to behold." She recently made her San Francisco Opera debut in *Maschera*. With Lyric Opera of Chicago, she performed in *The Queen of Spades*, *Götterdämmerung*, *Il Barbiere di Siviglia*, and *Macbeth*. She was a featured artist in Lyric's first free concert at Grant Park, where she sang Mascagni's *Easter Hymn* for an audience of 20,000.

Ms. Wood has been featured with the Joffrey Ballet of Chicago, Opera Colorado, Opera Pacific, Anchorage Opera, Opera Grand Rapids, Toledo Opera, Music Academy of the West, the Grant Park and Ravinia Music Festivals, as well as the Milwaukee, Pacific, Macon, San Bernardino, Bakersfield, and Lake Forest Symphonies. This will be Erin Wood's third performance with the Beach Cities Symphony.

TWELVE FINALISTS VIE FOR MUSIC SCHOLARSHIPS

From among the many applications received, 12 middle school music students have been chosen as finalists to compete for the two music scholarships awarded each year by the Beach Cities Symphony Association.

Competing for the Al Chavez string scholarship:

Kevin Chen, violin, Bert Lynn Middle School; Elmer Su, teacher
Alison Hsieh, cello, Ridgecrest Intermediate School; Garik Terzian, teacher
Robert Hu, violin, Ridgecrest Intermediate School; Elmer Su, teacher
Minji Jeun, cello, Ridgecrest Intermediate School, Hyunji Evonne Yi, teacher
Christina Park, cello, Richardson Middle School; In Kyu Lee, teacher
Sophie Wang, violin, Ridgecrest Intermediate School; Jacquie Lewis-Wang, teacher
Irene Yum, cello, Bert Lynn Middle School; In Kyu Lee, teacher

Competing for the Jo Wisniewski scholarship (orchestral instruments other than strings):

Jamie Kim, flute, Ridgecrest Intermediate School; Verna Balch, teacher
Kathleen Moran, bassoon, El Segundo Middle School; Tony Bancroft, teacher
Quinn Robinson, bassoon, Parras Middle School; Greg Erskine, teacher
Erik Tompkins, trumpet, Newroads School; Megan Turner, teacher
Adrian Yu, bassoon, Parras Middle School; Scott Sutherland, teacher

The Fourth Concert of Our 64th Season Friday, May 23, 2014

"ARTISTS OF THE FUTURE"

Winter Waltz. Milos Raickovich
Marche Slave. Peter Ilyich Tchaikovsky
M.T.A.C. Artists of the Future
Competition Winners

The Second Concert of Our 64th Season

Friday, January 24, 2014

“PRESENTING PROKOFIEV”

Lieutenant Kijé Suite

Piano Concerto No. 1 in D-flat Major

Deborah Aitken, Piano Soloist

Peter and the Wolf

Dr. Robert Scott, Narrator



*Deborah Aitken,
Piano Soloist*

Deborah Aitken's concert work as soloist has taken her throughout the U.S. and to Europe, Mexico, Asia, and Russia. She has performed for film, television, and radio, including a recital on Vatican Radio, broadcast throughout

Europe. Promoted by Yamaha Corporation, she has performed and conducted Master Classes in Tokyo for 15 years. Currently, Ms. Aitken serves on the music faculties of El Camino College and L. A. Harbor College in addition to teaching privately at her Redondo Beach studio. She soloed with the Beach Cities Symphony in March, 2011, performing George Gershwin's Piano Concerto in F.

ON-CAMPUS PARKING NOW \$3.00

Beginning this season, on-campus parking is now \$3.00 for each concert. However, members who include \$8.00 with their membership purchase or renewal will still pay only \$2.00 per concert for the season.

*Dr. Robert Scott,
Narrator*



Bob Scott was born in 1947 in Los Angeles to Foster and Locha Scott. He attended 42nd Street Elementary School, Audubon Jr. High, and Dorsey High School, all in Los Angeles. He began his musical training with piano and later clarinet and bass clarinet at the USC Preparatory School of Music during the middle 1950s. Bob graduated with a B.S. in Chemistry from UC Berkeley, and later a Ph.D. from UCLA in Environmental Studies. During his work on undergraduate and graduate studies, he served six years as a member of the California National Guard Signal Corp. In 1974 he began teaching chemistry at the high school and college levels. After his 30-year teaching career, he used his expertise in Environmental Studies to begin a new career as a consultant in pollution control. Bob joined the Beach Cities Symphony in 2004 and has enjoyed playing contrabass and participating on the Board of Directors since 2009. He also enjoys surfing, gardening and photography as hobbies. In 2012, he co-authored *Beach Boundaries*, a photographic essay on the South Bay.

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BE A PART OF OUR 64TH SEASON MEMBERSHIP RENEWALS FOR 2013-2014 SEASON

It's that time again; time to renew your membership for our 64th season. Thank you to those of you who have already renewed or become new members. These free-to-the-public concerts would not be possible without the financial support of our association members, donors, and advertisers. This year, joining or renewing members who take advantage of the convenience of purchasing the \$8.00 parking will save \$4.00 for the season over the actual price of the \$3.00 per concert parking fee. Keep the parking permit in your glove compartment and you won't have to worry about forgetting it.

Don't remember if you paid for a membership? Check the address label on this newsletter. If the dates 2013-2014 appear on the label, you are a current member.

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Thank you for your support!



The Artists of The Future Competition winning soloists from May 2013 (left to right): Piano soloist Megan Chang, Violin soloist Tiffany Chung, Maestro Brisk, Piano soloist Robin Park, and Violin soloist Isabella Ma.

(Photo: Aydin Tuna Palabiyikoglu)

