



Clef Notes

THE OFFICIAL NEWSLETTER OF

THE BEACH CITIES SYMPHONY

FINAL CONCERT *OF OUR* **63RD SEASON**

Barry Brisk, Music Director and Conductor

M.T.A.C. ARTISTS OF THE FUTURE

Friday, May 24, 2013 • Marsee Auditorium

Concert — 8:15 pm • Pre-concert Lectures — 7:30 pm

MEGAN CHANG—Piano Soloist —performing Piano Concerto No. 1 in C Major, Op. 15, 1st movement—Ludwig van Beethoven

Megan Chang is an 11-year-old sixth grader and honor roll student at Calle Mayor Middle School. She began her piano studies at the age of four at Torrance Yamaha Music Center and has been a student of Sylvia Ho since 2007. Megan has been the recipient of numerous awards, including five awards in the Open Category of the Southwestern Youth Music Festival (2008-2011), First Place in the Annual Young Musician Competition sponsored by the Chinese-American Education Association (2009), and First Place in the 2011 MTAC Scholarship Auditions. In May, 2011, Megan was invited to participate in the “Class Act” Concerts with the Pacific Symphony at Renée and Henry Segerstrom Concert Hall. In April of this year, Megan won MTAC’s State South Regional Competition (Division I). She enjoys composing music and was selected to



Megan Chang



Isabella Ma

perform her original compositions at Yamaha National and Regional Junior Original Concerts (2008-2012). This will be Megan’s second appearance with the Beach Cities Symphony; at her first in 2010, age 8, she performed Mozart’s Concerto No. 8 in C Major.



Tiffany Chung

TIFFANY CHUNG—Violin Soloist—performing Violin Concerto in D Major, Op. 35, 3rd Movement—Peter Ilyich Tchaikovsky.

Tiffany Chung is a 16-year-old junior at Palos Verdes Peninsula High School. She began her violin studies at the age of five and is currently studying under Gail Gerding-Mellert. Tiffany has participated in master classes with Lorenz Gamma, Linda Wang, Almita Varnos, and Alice Schoenfeld. She has also participated in the Montecito and Lamont Summer Festivals. She has



Robin Park

achieved the Panel Level of the MTAC Certificate of Merit Program and is currently a Young Artist Guild finalist. She is the concertmaster of her school’s orchestra, a first violinist of the Colburn Chamber Orchestra, and a member of Colburn’s Chamber Music Institute. *continued inside*

Although she has dedicated a lot of her time to violin, Tiffany recently received the President's Volunteer Service Award, is a member of her school's National Honors Society, a co-president of her school's Latin club, and enjoys reading.

ISABELLA MA—Violin Soloist—performing Violin Concerto in E minor, Op. 64, 1st movement—Felix Mendelssohn.

Isabella Ma, a 16-year-old junior at Palos Verdes Peninsula High School, has been playing the violin since the age of nine. She has been studying with Elmer Su since the age of 11. She has won many trophies, some of them first place, every summer since 2008, competing in the Southwestern Youth Music Festival (SYMF). She won first place in the American String Teachers Association (ASTA) Competition in 2012. This year she took first place in the MTAC South Bay Vocalists, Orchestral Instruments, and Chamber Ensembles (VOCE) Competition and will advance to State Finals. She has also been an active member of the Palos Verdes Regional Symphony Orchestra since 2009. She has performed as soloist and in quartets and duets with the orchestra and was featured as a soloist in March, 2013. Isabella began playing piano at age six, studying with Anli Lin Tong and is the recipient of many awards, one of which brought her to the Beach Cities Symphony stage as an MTAC Competition Winner in 2011. That evening, she performed the first movement of Chopin's Piano Concerto No. 1 in E minor.

ROBIN PARK—Piano Soloist—performing Piano Concerto No. 3 in C Major, Op. 26, 1st Movement—Sergei Prokofiev.

Robin Park is a 17-year-old senior at Palos Verdes High School. She began her piano studies at age four and currently studies with Jinah Chung. Her awards include first place at the California Association of Professional Music Teachers (CAPMT) Sonata/Sonatina Competition, Bronze medal at the Southern California Junior Bach Festival, second place at the MTAC Scholarship Awards, and second place at the Southwestern Youth Music Festival. Robin also plays violin, and is the principal violinist of her own string quartet, Prima Volte. In February, she performed at Carnegie Hall with a national youth orchestra directed by Charles Peltz. She has also performed in "An Evening of John Williams Music" with the Golden State Pops Orchestra and "The Beatles vs. The Rolling Stones—A Musical Shoot Out" with Abbey Road and Jumping Jack Flash, both at the Warner Grand Theater. In addition to music, Robin loves to write. She is part of her school's broadcast and print journalism teams and works as an editor for an independent arts webzine called Flaneur. She is also part of her school's Choreo dance team.

OUR MAY CONCERT WILL ALSO FEATURE:
 Overture to *La gazza ladra*--Gioacchino Rossini (Facebook Audience Choice)
 Slavonic Dances #'s 2 & 8—Antonín Dvořák



Above: Orchestra and Board Members participate in the 2013 Hermosa Beach St. Patrick's Day Parade. Photo by Brian Jung.

Right: The String Bass section at our March performance. photo by Aydin Tuna Palabiyikoglu



Above: Piano soloist Steve Vanhauwaert playing Beethoven at our March concert. photo by Aydin Tuna Palabiyikoglu



YOUNG AUDIENCE PRESENTATIONS

(taking place on the Mezzanine Level at 7:30 pm)

The young people of our audience are invited to attend presentations enhancing understanding of the music to be performed by our soloists, beginning at 7:30 PM on the upstairs mezzanine. **Clara Chin**, age 15 and a student at West High School, is a piano student of Mie Shirai. She will present a short lecture on Prokofiev's Piano Concerto No. 3, performed by Robin Park.

Aya Cohen, age 11 and a fifth grader at Dapple-gray Elementary School, is also a piano student of Mie Shirai. She will give a presentation on Beethoven's Piano Concerto No. 1, performed by Megan Chang.

Katherine He, a fifth grader at Vista Grande Elementary School, studies flute with Shirley Yamamoto. She will give a short lecture on Tchaikovsky's Violin Concerto performed by Tiffany Chung.

Hannah Reher is a tenth grader at Palos Verdes Peninsula High School and also studies flute with Shirley Yamamoto. Her presentation will be on Mendelssohn's Violin Concerto, performed by Isabella Ma.



OUR 64TH SEASON (2013-2014)

Friday, October 25, 2013

PRESENTING PROKOFIEV

Lieutenant Kijé Suite, Op. 60

Piano Concerto No. 1 in D-flat Major,

Deborah Aitken, soloist

Peter and the Wolf;

Dr. Robert Scott, narrator

Friday, January 24, 2014

B IS FOR BACH, BEETHOVEN, AND BRAHMS

J.S. Bach/Leopold Stowkowski —

Little Fugue in G minor

Johannes Brahms/Luciano Berio —

Clarinet Concerto in F minor, Op. 120,

Bradley Cohen, soloist

Ludwig van Beethoven —

Symphony No. 5 in C minor, Op. 57

Friday, March 14, 2014

A MUSICAL JOURNEY

Carl Otto Nicolai —

Merry Wives of Windsor Overture

Richard Strauss — Four Last Songs

Richard Wagner — "*Dich Teure Halle*"

("Oh Hall of Song")

Giacomo Puccini — "*Un bel dì,*"

Erin Wood, soprano soloist

Antonín Dvořák — Symphony No. 8 in G Major

Friday, May 23, 2014

ARTISTS OF THE FUTURE

Milos Raickovich — *Winter Waltz*

Competition Winners (tba)

Peter Ilyich Tchaikovsky — *Marche Slave*

SCHOLARSHIP APPLICATION DEADLINE IS JULY 1, 2013

Applications are still available online for the Beach Cities Symphony's Middle School Scholarships to be awarded in fall, 2013. Two \$500 scholarships will be given to music students of South Bay 6th, 7th, or 8th graders of public, private or home schools. We urge parents and teachers of middle school music students to encourage them to apply. Instructions are on our website, BeachCitiesSymphony.org, or call 379-9725 for information.

RETURN SERVICE REQUESTED



TIME TO RENEW
for the
2013-2014 Season

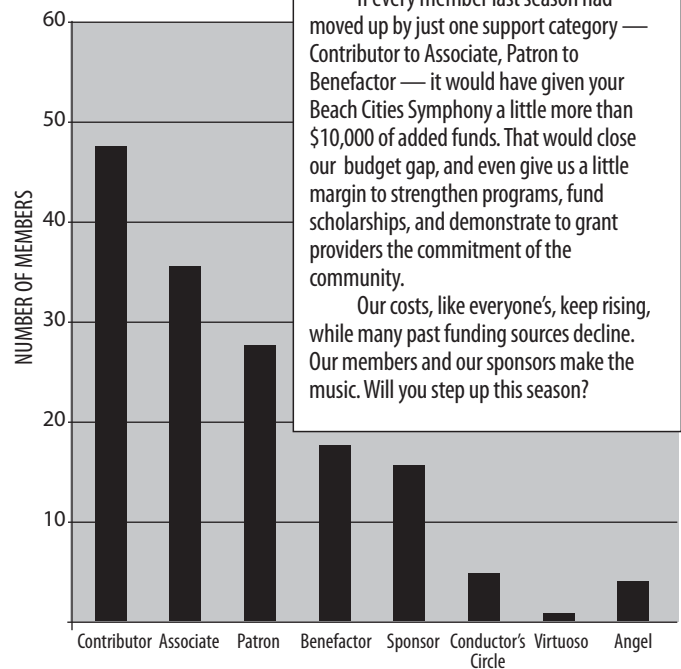
TIME TO RENEW!
BE A PART OF OUR 2013-2014 SEASON

Once again, as we end our season, we ask your support for our next season—our 64th consecutive year of providing free-to-the-public concerts. We take this time to acknowledge the financial support of our Association members, advertisers, donors, and especially our audience. Each year, costs to produce these free concerts escalate while the availability of public funds and corporate giving dwindle. As a result, we depend on members of our orchestra, board, and audience to become Association members, providing funds to sustain us yet another year. Our Association members can participate in free raffles for CDs (very often provided by our evening's soloist), and also for a lovely floral arrangement. Our post-concert receptions provide an opportunity for members to meet the musicians, soloists and board members while enjoying free refreshments. Look at the mailing label—if there is a 2013–2014 after your name, you are a paid-up member for our 2013–2014 season. If you are not yet a member of the Association, we encourage you to join us. The donor categories are listed in the concert programs and also on the enclosed envelope. All members are listed in the concert programs for each concert of the season. All memberships and donations to the Beach Cities Symphony Association are fully tax deductible

PARKING PASSES

For your convenience, we offer parking passes to Association Members when they renew or join for the first time. Add \$8 to your contribution in the enclosed envelope and you will receive your parking pass in the mail in time for the first concert of next season.

Are you ready to take a step up?



Every member of the Beach Cities Symphony Association plays a vital role in putting the world's best music on a South Bay stage. Are you ready to step up your support?

If every member last season had moved up by just one support category — Contributor to Associate, Patron to Benefactor — it would have given your Beach Cities Symphony a little more than \$10,000 of added funds. That would close our budget gap, and even give us a little margin to strengthen programs, fund scholarships, and demonstrate to grant providers the commitment of the community.

Our costs, like everyone's, keep rising, while many past funding sources decline. Our members and our sponsors make the music. Will you step up this season?

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