



Clef Notes

THE OFFICIAL NEWSLETTER OF
THE BEACH CITIES SYMPHONY

THE 63RD SEASON OF THE BEACH CITIES SYMPHONY BEGINS

Friday, October 26, 2012

Concert—8:15 pm • Pre-concert Lecture—7:30 pm • Marsee Auditorium

“A Classical Concert”

Ruy Blas Overture Felix Mendelssohn

Trumpet Concerto in E-flat Joseph Haydn

John Cather, trumpet soloist

Symphony No. 1 in C minor Johannes Brahms

(Most popular selection by the orchestra and audience members in our 2010 survey)



John Cather, Trumpet Soloist

John Cather plays as a freelance artist throughout Southern California and is a regular artist for numerous bands and orchestras, including several of his own groups. He began playing with the Beach Cities Symphony in 1974 and soloed with the orchestra in 2004, performing the Concerto for Trumpet and Orchestra by Alexander Arutunian. He again soloed with the orchestra in 2008, playing James Covell’s Concerto for Trumpet.

Mr. Cather started playing trumpet at age seven. He was first taught by his father and mentor, George Cather, who was an accomplished trombone player and music teacher, and also one of the founding members of the Beach Cities Symphony. John studied with the late James Stamp; Juilliard professor Raymond Mase; Dr. Edward Tarr of Basel, Switzerland; and Donald Green, Ralph Sauer, and Jeffrey Reynolds of the L.A. Philharmonic among others. He specializes in Renaissance and Baroque music as played on authentic instruments, including the Baroque trumpet, cornetto, and sackbut. He also teaches at schools, workshops, and clinics.

The Second Concert of Our 63rd Season

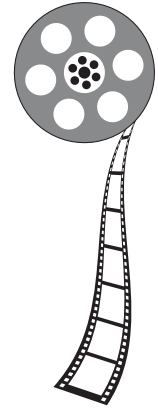
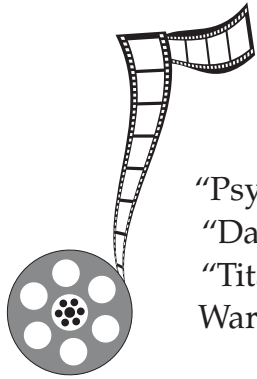
Friday, January 25, 2013

"A Night at the Movies"

"Psycho" Prelude Bernard Hermann
"Dances with Wolves" John Barry
"Titanic" Love Song James Horner
Warsaw Concerto (from "Suicide Squadron") Richard Adinsell
Esther Keel, piano soloist

"Schindler's List" John Williams
Rebecca Rutkowski, violin soloist

"Ben Hur" Miklos Rosza
"Around the World in 80 Days" Victor Young
"Star Wars" John Williams



*Esther Keel,
Piano Soloist*

Esther Keel will make her third appearance with the Beach Cities Symphony at this January, 2013, concert. She first appeared as a young teenager in the Artists of the Future concert in 1998, and again in 2010, as a

seasoned artist, performing Rachmaninoff's Piano Concerto No. 2. She made her debut with the Los Angeles Philharmonic at the age of thirteen and has since played concerts throughout the United States, Canada, Germany, Italy, Austria, Ireland, Korea, and Russia.

Ms. Keel has performed with over twenty orchestras across the United States. In addition to Esa-Pekka Salonen, she has worked with such notable conductors as Otto-Werner Mueller, Rossen Milanov, Fabio Machetti, and Bundit Ungrangsee. As a soloist, she has appeared in prestigious concert halls including Kennedy Center in Washington, D.C.; Lincoln Center's Alice Tully Hall in New York; Walt Disney Concert Hall in Los Angeles; and abroad at Kurhaus Bad Aussee in Austria; Teatro Guglielmi in Italy; and the Polish Embassy in Moscow.

*Rebecca Rutkowski,
Violin Soloist*

Rebecca Rutkowski has been the concertmaster for the Beach Cities Symphony for over 20 years. She is a freelance musician and is also concertmaster of the Peninsula and Topanga Symphonies. Ms.

Rutkowski is a regular member of the Pasadena and Glendale Symphonies and the South Bay Chamber Orchestra. She is also a performing member of the American Ballet Theater and Joffrey Ballet orchestras. In addition to her work at the Ojai Music Festival, summers find her performing regularly at the San Luis Obispo Mozart Festival.

A graduate of UCLA and Case Western Reserve University as a scholarship student of Cleveland Orchestra Concertmaster Daniel Majeske, Ms. Rutkowski has worked with many of today's legendary artists and teachers. Additionally, she holds several première performances to her credit and has commissioned both solo and chamber works. Ms. Rutkowski has her own violin studio in the South Bay and is a frequent judge at music competitions.



The Third Concert of Our 63rd Season

Friday, March 22, 2013

"A Heroic Symphony"

Così fan tutti Overture W. A. Mozart
Piano Concerto No. 3 . . . Ludwig van Beethoven
Steven Vanhauwaert, piano soloist
Symphony No. 5 Dimitri Shostakovich



*Steven Vanhauwaert,
Piano Soloist*

Steven Vanhauwaert has been hailed by the Los Angeles Times for his "impressive clarity, sense of structure and monster technique." He has garnered a wide array of accolades, amongst which are the Maurice Lefranc

Award, the Rotary Prize, the Galiot Prize and the USC Concerto Competition. In October, 2004, he won the Grand Prize at the Los Angeles International Liszt Competition, which enabled him to tour throughout the United States and Hungary.

Mr. Vanhauwaert has appeared in major venues with many orchestras in the United States. He performs frequently throughout Europe, Asia, and the U.S. as a recitalist and in chamber music ensembles. He has been invited to perform in major concert venues such as the Concertgebouw in Brugge, Segerstrom Hall in Costa Mesa, Bovard Auditorium in Los Angeles, the Singel in Antwerp, the Great Hall of the Brussels Conservatory, the Great Hall of the Budapest Liszt Conservatory, as well as numerous prestigious venues in Bulgaria, Hungary, China, the U.S., the Netherlands, France, Canada, the UK, Austria, and Spain. His solo debut tour in China culminated in a performance at the National Center for the Performing Arts in Beijing, and the next season, at the Shanghai Oriental Arts Center, among others.

WELCOME TO OUR NEW MEMBERS:

Rick Dolphus Shirley Summer Maurice Suhre
Thank you for supporting our organization!

FOURTEEN FINALISTS VIE FOR MUSIC SCHOLARSHIPS

From among the many applications received, 14 middle school music students have been chosen as finalists to compete for the two music scholarships awarded each year by the Beach Cities Symphony Association.

Competing for the string scholarship:

Justin Cheung, cello, Richardson Middle School;
Dorothy Muggeridge, teacher
Erica Mineo, violin, Ridgecrest Intermediate School;
Gail Gerding-Mellert, teacher
Hugo Yamauchi, cello, Ridgecrest Intermediate School; Stan Sharp, teacher
Alison Hsieh, cello, Ridgecrest Intermediate School;
Garik Terzian, teacher
Robert Hu, violin, Ridgecrest Intermediate School;
Elmer Su, teacher
Paul Callender-Clewett, violin, Manhattan Beach Middle School; Laura Pearson, teacher

Competing for the Jo Wisniewski scholarship (orchestral instruments other than strings):

Kathleen Moran, bassoon, El Segundo Middle School; Tony Bancroft, teacher
Brian Ho, French horn, South High School; Tim Nail, teacher
Bill Patterson, clarinet, Calle Mayor Middle School; Nancy Carr, teacher
Mathew Mercier, trumpet, Parras Middle School; Scott Sutherland, teacher
Lily Kawaoto, flute, Casimir Middle School; Maria Jaque, teacher
Michael Vela, trumpet, Parras Middle School; Scott Sutherland, teacher
Maya Williamson, trumpet, Palos Verdes Intermediate School; Chauntelle O'Loughlin, teacher
Cameron Castillo, alto sax, Casimir Middle School; Glen Kamida, teacher

The Fourth Concert of Our 63rd Season Friday, May 24, 2013

One selection will be Audience Choice
from Facebook voters

Artists of the Future Concerto
Competition Winners

Antón Dvorák—Slavonic Dances

RETURN SERVICE REQUESTED



TIME TO RENEW
for the
2012-2013 Season

JOIN NOW!
BE A PART OF OUR 63RD SEASON
TIME TO RENEW

The Beach Cities Symphony Association is grateful for the support of our loyal members, advertisers, and donors. There is still time for you to renew your membership (or to become a new member) so that your name can be listed in our concert programs for the entire 63rd season of four concerts. Thanks to our loyal supporters, we have had 62 successful years of putting on classical music concerts, free to the public.

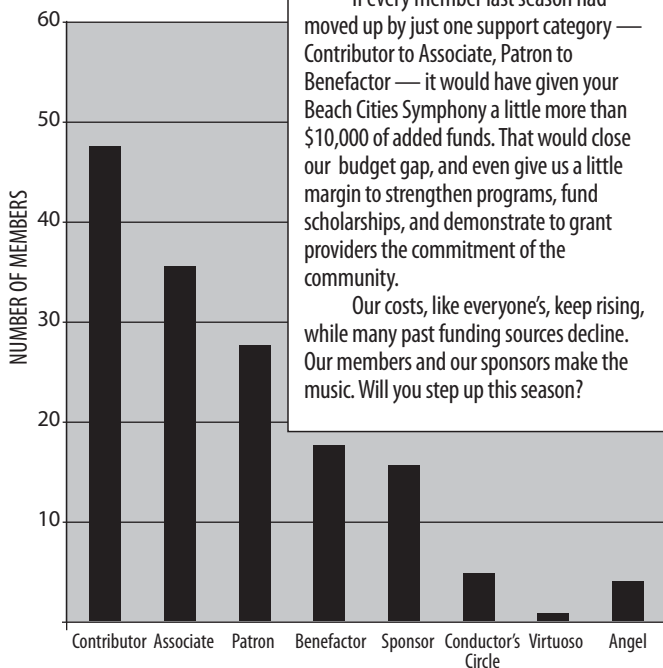


The Artists of The Future Competition winning soloists from May 2012 (left to right): violinist Karen Su, cellist Kristi Kim, and pianists Susan Wang and Erica Mineo.

ARE YOU A CURRENT MEMBER?

Please look at the mailing label. If there is a 2012-2013 designation, you are a member for the new season. If 2012-2013 does not appear, it is time for you to renew your membership.

Are you ready to take a step up?



Every member of the Beach Cities Symphony Association plays a vital role in putting the world's best music on a South Bay stage. Are you ready to step up your support?

If every member last season had moved up by just one support category — Contributor to Associate, Patron to Benefactor — it would have given your Beach Cities Symphony a little more than \$10,000 of added funds. That would close our budget gap, and even give us a little margin to strengthen programs, fund scholarships, and demonstrate to grant providers the commitment of the community.

Our costs, like everyone's, keep rising, while many past funding sources decline. Our members and our sponsors make the music. Will you step up this season?

