



Clef Notes

THE OFFICIAL NEWSLETTER OF

THE BEACH CITIES SYMPHONY

Final Concert of Our 62nd Season
M.T.A.C. ARTISTS OF THE FUTURE
Friday, May 25, 2012 • Marsee Auditorium
Concert—8:15 pm • Pre-concert Lectures—7:30 pm

KRISTI KIM—Cello Soloist

Cello Concerto in C Major, Hob. VIIb:1, first movement—Joseph Haydn.

Kristi Kim, a seventh grader at Bert Lynn Middle School, has studied cello just three and a half years with Dorothy Muggerridge, and has already participated in many competitions and accumulated many awards and accolades. She has won several prizes at the Southwestern Youth Music Festival, and in 2010 won third place at the American String Teachers Association L.A. finals. Last year, Kristi was one of the two recipients of the annual Beach Cities Symphony Scholarships awarded to Middle School students. That same year, she won Grand Prize at the Korean Times Competition and the Cello Award at the M.T.A.C. Scholarship Audition. In March, 2012, Kristi played at Walt Disney Concert Hall as part of the mass cello ensemble at the closing concert of the Piatigorsky International Cello Festival. Most recently, she won the South Bay VOCE (Vocalists, Orchestral instruments, and Chamber Ensembles) competition and will be advancing to state finals. Kristi is an active member of the Palos Verdes Regional Symphony Orchestra and plays in a trio with two flutists.



Kristi Kim



Erica Mineo

ERICA MINEO—Piano Soloist

Piano Concerto in E-flat Major, K.271, first movement—Wolfgang Amadeus Mozart.

Erica Mineo began her piano studies at age seven with Soh-Rah Kim. Since 2007, she has been a student of Dr. Linda Govel. Now a 13-year-old seventh grader, Erica is also an accomplished violinist, studying with Gail Gerding Mellert. Her awards in piano competitions include the Bellflower Concerto Competition, Bach Complete Works Audition, Southwestern Youth Music Festival Auditions, and Music Teachers Association Junior and Intermediate Division Scholarships. Erica has taken master classes with Lucille Straub and composer Dr. David Ward-Steinman. She has also had sessions with Bernadene Blaha at the USC Thornton School of Music. Erica is currently Associate Principal Second Violinist in the Asia America Youth Orchestra, under the direction of David Benoit. She enjoys Tae Kwon Do, Cotillion, and volunteering with Helga's Cat Rescue and Adoption Program.



Karen Su



Susan Wang

KAREN SU — Violin Soloist

Violin Concerto in G minor, Op. 26, third movement—Max Bruch.

Karen Su began studying violin at age four with her
continued inside...

father, Elmer Su. Now at age 13, and an eighth grade student at Ridgecrest Elementary School in Palos Verdes, she is an honor roll student and has already acquired 18 awards (16 first places) in the Open Category of the Southwestern Youth Music Festival. Her many awards include first place in the Greater Los Angeles American String Teachers Association Competition in 2009, an M.T.A.C. Scholarship Audition award in 2011, and first place in the South Bay Branch M.T.A.C. VOCE State Finals Competition, advancing to the state finals in both 2011 and 2012. Karen has performed with the Bellflower Symphony and the Palos Verdes Regional Symphony Orchestra, and is an active member of the first violin section in the Palos Verdes Regional Symphony Orchestra.

SUSAN WANG — Piano Soloist

Rhapsody on a Theme of Paganini—Sergei Rachmaninoff.

Born in New Zealand, Susan Wang began her studies at age seven while living in Japan. She moved to the United States with her family in 2004 and is now a sophomore at Chadwick High School. Susan is a student of Anli Lin Tong and has garnered many prizes and awards, including Gold Medal at Southern California Bach Festival Complete Works, L.A. International Liszt Competition, M.T.A.C. Scholarship Auditions in 2007 and 2009. Susan won the Edith Knox Most Outstanding Pianist Award and was a finalist in the Edith Knox Concerto Competition. She has also performed in Austria and Japan. In 2010, as part of a chamber music piano quartet, Susan performed at the Colburn School. She is a recipient of many awards in art, writing, and math and is an active member of cross-country, Model United Nations, and American Red Cross Youth.

OUR MAY CONCERT ALSO FEATURES:

La Belle Hélène Overture—Jacques Offenbach

Poet and Peasant Overture—Franz von Suppé

SCHOLARSHIP APPLICATIONS DEADLINE IS APPROACHING

Applications are still available online for the Beach Cities Symphony's Middle School Scholarships. We will be awarding two \$500 scholarships to middle school music students. The scholarship certificates and a check will be awarded at our fall concert, 2012. The deadline for these completed applications is June 30, 2012. We urge parents and teachers of music students to encourage them to apply. Please see instructions on our website (BeachCitiesSymphony.org) or call (310) 379-9725 for information.

FOR OUR YOUNG AUDIENCE

Our Artists of the Future concert, with four soloists, always draws many young people to attend. For the last several years, the Music Teachers Association of California (South Bay Branch) has encouraged music students to prepare lectures and visuals to inform their audience contemporaries about the music they are about to enjoy. Each student plans and executes a presentation about the composer and the composition that each one of the young soloists will perform. These short lectures are presented on the mezzanine before the concert.

TIME TO RENEW! BE A PART OF OUR 2012-2013 SEASON

Our May concert marks the end of our 2011-2012 season, and we take this time to acknowledge the financial support of our members, advertisers, donors, and especially our audience. Our concerts are free to the public, but without you they would not be possible. Public funding for the arts has been dangerously curtailed. Your financial assistance for our next season is more important than ever. If you are now a member of the Beach Cities Symphony Association, we thank you for your past participation. If you have been enjoying our concerts but are not a member, we hope that you will find an appropriate category and join. Members can enjoy post-concert receptions where they can talk to Music Director Barry Brisk, orchestra members, soloists, and the BCSA board of directors. They can also participate in free raffles for CDs (often music by the evening's soloist) or a beautiful floral arrangement. All members are listed in the printed programs for each concert of the season.

THANK YOU FOR YOUR HELP

Thank you to those of you who completed our audience survey at the March concert. Many of you were very complimentary about the performances, the selections, and the orchestra members. We appreciate your comments on music you would like to hear and your suggestions for increasing our audience size. We ARE listening. The first concert of next season will feature the musical selection which was most requested (by audience and orchestra) on a previous survey; Brahms' Symphony No. 1. In the second concert you will hear music from well-known movies. You can help us increase our audience size by bringing friends and acquaintances to our concerts and to make sure you are on our email address list so that you may receive our e-flyers (which you can forward to your friends). And our presence on Facebook, Performing Arts Live, and ExperienceLA now brings the BCSA into the social media realm.

**SCENES
FROM
RECENT
CONCERTS**



(Above and Left) Trombone soloist Andrew Malloy performs with the orchestra (March 2012).

Photos: Aydin Palabiyikoglu

(Right) Kristi Kim (Cello) and Shane Conley (French Horn), pictured at the October 2011 concert after receiving their BSCO Scholarship Awards. Photo: Peter Coffee



(Above) Jerome Kessler at our January concert performing the Elgar Cello Concerto.

Photo: Peter Coffee



(Left and below) Two perspectives on the entire Beach Cities Symphony Orchestra. Photos: Aydin Palabiyikoglu



DO WE HAVE YOUR EMAIL ADDRESS?

The Beach Cities Symphony is now sending out e-flyers prior to each concert. If you are not receiving these, please fill out a form in the lobby, or include your email address when you return the enclosed membership envelope. We will never share or sell your email address.

RETURN SERVICE REQUESTED



TIME TO RENEW
for the
2012-2013 Season

OUR 63rd SEASON *(Dates and selections subject to change)*

FRIDAY, OCTOBER 26, 2012

Felix Mendelssohn—*Ruy Blas* Overture
Joseph Haydn—Trumpet Concerto in E-flat,
John Cather, soloist
Johannes Brahms—Symphony No. 1

FRIDAY, JANUARY 25, 2013 "A Night at the Movies"

Richard Addinsell—Warsaw Concerto (from "Suicide Squadron,")
Esther Keel, piano soloist
John Williams—"Schindler's List,"
Rebecca Rutkowski, violin soloist
Also featuring music from "Psycho," "Dances with Wolves,"
"Titanic," "Ben Hur," "Around the World in 80 Days,"
and "Star Wars."

FRIDAY, MARCH 22, 2013

Wolfgang Amadeus Mozart—*Così fan tutti* Overture
Ludwig van Beethoven—Piano Concerto No. 3,
Steven Vanhauwaert, piano soloist
Dimitri Shostakovich—Symphony No. 5

FRIDAY, MAY 24, 2013

AUDIENCE CHOICE
Artists of the Future Concerto Competition Winners
Anton Dvorák—Slavonic Dances

VISIT US ON FACEBOOK



We now have a presence on FACEBOOK. We urge you to visit us at Facebook.com/beachcitysymph to view photos and let us know that you "like" us.

MARCH PRIZE WINNERS

In the BCS members only drawings, **Nancy Means** of Torrance and **Chris Beamer** of Lawndale won the CDs donated by our evening's trombone soloist, **Andrew Malloy**. The flowers from **Lily's Flowers and Gifts** were won by **Pamela Beamer**. In the special drawing for completed surveys, the CD was won by **Kathryn Madara** of Santa Monica. In the general raffles, the dining certificate to the **Blue Water Grill** was won by **Carolyn Boettcher** of Redondo Beach, and the brunch for two at **Terranea** was won by **Nigel Garrett** of Los Alamitos.

WELCOME TO OUR NEW MEMBERS:

C. Dawn Aulenbrock	Lindie Banks
Dolores & Robert Goodman	Sebo Hamamah
Gary W. Jung	Leroy Keranen
Sylvia Lamont	Mark & Marcia Marion
Ruth McConnell	Frances E. Norton
Al Rothholz	Peggy Sartor
Paul Senior	James & Ellen Starr
H.A. Suckow	C.L. Yu

Thank you for supporting our organization!

FOR THE RECORD

Do you have any comments or suggestions you would like to share with members of the Beach Cities Symphony Board of Directors? We're listening. Please e-mail your comments to bcsa.clefnotes@gmail.com, or write to Beach Cities Symphony, Clef Notes Editor, at P.O. Box 248, Redondo Beach, CA 90277-0248.

