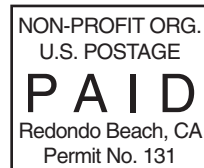


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IS YOUR MEMBERSHIP CURRENT?

Please look at your mailing label on this newsletter to see if you are a member for the new season. Does it say Member 07-08?? If so, thank you for being an up-to-date current member for the 2007-2008 concert season. If there is no 07-08 on your mailing label, we invite you to return the enclosed membership envelope with your check so that we will be able to print your name in our October concert program. If you have questions regarding your membership, please phone Margaret McWilliams at (310) 379-9725. We look forward to welcoming you as a member for the '07-'08 Beach Cities Symphony concert season.



BEACH CITIES SYMPHONY remaining concerts of the 2007-2008 SEASON

January 25, 2008

Charles Gounod: Ballet Music from Faust
George Gershwin: Rhapsody in Blue
Anli Lin Tong, piano soloist
Maurice Ravel: Pavane for a Dead Princess
Pyotr Ilych Tchaikovsky: Nutcracker Suite

March 4, 2008

Gabriel Fauré: Pavane
Max Bruch: Violin Concerto in G minor
Lindsay Deutsch, violin soloist
Robert Schumann: Symphony No. 3, "Rhenish"

May 23, 2008

Hector Berlioz: Festivities at The Capulets,
from Romeo and Juliet
MTAC Artists of the Future soloists—to be announced
Richard Wagner: Prelude from Die Meistersinger

MAY 2007 RAFFLE PRIZE WINNERS

In the members' raffle at our May 25 concert, the CDs donated by Borders Books and Music in Torrance were won by Toni Steele of Lomita and Al Chavez of Palos Verdes Estates. The floral arrangement by Lily's Flowers and Gifts in Torrance was won by Andrea Russell of Torrance. In the general raffle, Melanie Sun of Torrance won the day at Disneyland for two. Jerry Robinson of Palm Springs won the gift certificate for dinner for two at the Second City Bistro in El Segundo.

WELCOME TO OUR NEW MEMBERS:

Patricia E. Arand	Leslie Banks
Irma Cohen	Ann & Jim Gere
Mrs. G. P. Lavas	Daniel Peplinski
Miguel Santillanes & Gerald Robinson	
Paul & Agatha Sellin	

Thank you for supporting our organization!

VOCALISTS PERFORM MAHLER

The season's opening night performance will include Gustav Mahler's Symphony No. 2, "Resurrection," with assistance from the El Camino College choruses and back-stage musicians from the ECC orchestra. Featured vocalists will be Rhonda Dillon, soprano, and Nancy O'Brien, alto.

Rhonda Dillon made her Broadway debut in *The Phantom of the Opera* and has subsequently appeared as both the



prima donna Carlotta and the ballet mistress Madame Giry with many companies in the U.S. She has also sung the role of Mother Abbess in *The Sound of Music* with several different local companies. Her operatic performances ranging from the Puccini heroines to Mozart's Donna Anna have taken her to venues throughout North America and Europe. Her voice may be heard

on the film scores of *Empire of the Sun*, *Burglar*, and *Like Father, Like Son*. Ms. Dillon holds a B.A. in voice and an M.A. in choral conducting from USC. She loves recital work and has just celebrated her eighth appearance in the Resident Artist Series at El Camino College this summer.

Nancy O'Brien has performed as a soloist and chorister with the Roger Wagner Chorale, the Los Angeles Philharmonic, the Los Angeles Master Chorale, I Cantori, the Breckenridge Festival, the San Luis Obispo Mozart Festival, and the Los Angeles Music Center Opera. Performances with these organizations have allowed her to tour the U.S., Asia, Europe, Australia, Israel, Australia, and the former Soviet Union. She holds B.A. and M.A. degrees from UCLA and has completed additional doctoral level music study at USC.



SEASON OPENS WITH BEETHOVEN'S TWO ROMANCES FOR VIOLIN

Rebecca Rutkowski
Violin Soloist

"I have lived my life in awe, gratitude, and adoration of Beethoven's abilities to write what he has heard and felt in the spheres. It is truly an honor and gift to be asked to play the Beethoven Romances with Maestro Brisk and the Beach Cities Symphony."



Rebecca Rutkowski is an active freelance musician in Southern California. She is the concertmaster of Beach Cities, Peninsula, and Topanga Symphonies, and is a regular member of the Pasadena and Glendale Symphonies and the South Bay Chamber Orchestra. She is also a performing member of the American Ballet Theater and Joffrey Ballet orchestras. In addition to her work at the Ojai Music Festival, summers find her regularly at the San Luis Obispo Mozart Festival.

A graduate of UCLA and Case Western Reserve University as a scholarship student of Cleveland Orchestra Concertmaster Daniel Majeske, Miss Rutkowski has worked with many of today's legendary artists and teachers. Additionally, she holds several première performances to her credit and has commissioned both solo and chamber works.

As one of the founding members of the Amati Chamber Society, Ms. Rutkowski devotes much of her year to performing and teaching chamber music. She has her own violin studio in the South Bay and is a frequent judge at music competitions.

The Beach Cities Symphony is proud to present this solo performance by Ms. Rutkowski playing Beethoven's two Romances for Violin and Orchestra.