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THE OFFICIAL NEWSLETTER OF
THE BEACH CITIES SYMPHONY

MTAC ARTISTS OF THE FUTURE CONCERTO COMPETITION WINNERS



Emmelyn Hsieh
Piano Soloist

Emmelyn is 15 years old and an honor roll freshman at Palos Verdes Peninsula High School. She began her piano studies at the age of four, and has been a student of Sylvia Ho since 1999. She has won numerous awards at the Southwestern Youth Music Festival, including first place in the open concerto and open Chopin categories, and at the Southern California Junior Bach Festival. In 2003, Emmelyn placed first alternate at the State Concerto Competition (Southern Division). In addition, she received the Dr. Kim Music Academy Junior Pianist Award at the 2004 MTAC Scholarship Auditions.

Besides practicing the piano, Emmelyn enjoys drawing and volleyball and is the co-captain of the



Joseph Lee
Violin Soloist

Joseph, age 15, made his orchestral debut at age nine with the South Bay Youth Chamber Orchestra. Since that time, he has been featured as soloist with the Santa Monica College Symphony Orchestra, the Brentwood-Westwood Symphony, and the Carson Symphony. This spring, he soloed with the Torrance Symphony under the baton of Maestro Frank Fetta and received the 2007 Making a Difference award sponsored by the Torrance Symphony and the Daily Breeze. His recent competitions have resulted in top awards in ASTA (American String Teachers' Association), Southern California Complete Works (Grand Prize), and the Southwestern Youth Music Festival (SYMF), including the top honor as



Sharon Kwon
Piano Soloist

Sharon, age 14, began her piano studies at the age of three with her mother, Mary Kwon. At the age of seven she commenced her studies with Mihyang Keel and has since received numerous awards in various competitions and auditions.

She won first prize at the California Association of Professional Music Teachers (CAPMT) Sonata Competition in 2000 and won many prizes in the Southwestern Youth Music Festival (SYMF). She also received the grand prize at the Ensemble Festival of MTAC in 2001. She was a winner at Cypress College Piano Competition (CCPC) and was also a silver medalist at the Southern California Bach Festival in 2002. In 2005, Sharon received first prize in the MTAC Scholarship



John Heffernan
Violin Soloist

John, age 15, started violin lessons in the sixth grade with Wendy Chow and later with his current teacher, Way-Chung Wong. John attends Mira Costa High School where he is a member of the school's string ensemble and its symphony orchestra. He augments his music education at the Colburn School of Performing Arts where he is concertmaster of the Colburn Chamber Orchestra conducted by Dr. Steshko and Ronald Leonard. He also plays first violin under the instruction of Dr. Naill.

John participated at the Idyllwild Arts Summer Program in 2005 where he was the concertmaster of the symphony orchestra. In the summer of 2006, he attended the Interlochen to

All continued inside...



OUR YOUNG PRESENTERS

Once again, for the benefit of the young members of our audience, pre-concert lectures will be presented by their peers in the upstairs mezzanine. The four young musicians were each given one of tonight's selections for which to prepare a commentary to enhance the understanding of the music to be performed tonight.

George Johnson, age 17, is a student at Palos Verdes Peninsula High School. He is a passionate musician with a love for the piano.

Scott Andrew Camden—age 16, is a senior at Alpha Omega Academy. He is an accomplished pianist and vocalist.

Audrey Hung, age 10, is a fourth grader at Mira Catalina School in Palos Verdes. Audrey began piano lessons at age 6 and also plays the violin.

Charlice Lin, is currently a senior at the University of Southern California, pursuing a degree in Fine Arts with emphasis in design and digital photography. She is also an accomplished pianist.

SCENES FROM OUR LAST CONCERT



Clockwise from top left: Maestro Brisk and soloist Slavchev; Soprano soloist Erin Wood performs Wagner's Tristan and Isolde; (left to right) Erin Wood, composer Joel Feigin, Maestro Brisk and soloist Georgi Slavchev at the reception;

GOOD NEWS FOR IRA OWNERS

The Pension Protection Act of 2006 permits donors who are 70-1/2 or older to donate some of their IRA distributions to qualified non-profit organizations. This can be done in 2006 and 2007. Normally when IRA funds are distributed, the IRA owner is taxed for the distribution. When IRA funds are distributed to the charitable organization, the donor **does not pay tax on the IRA distribution**. If you have any questions, call violinist Dawn Shepard at 310-544-3693.

Artists of the Future biographies continued from page 1

Emmelyn Hsieh

FroshSoph Girls Volleyball team. In 2006, she entered the Visual Arts category of the Reflections Program and was awarded first place by the PVP Council. That same year, she participated in the annual Science Fair. She received second place in the regional and honorable mention in the Los Angeles County for the Engineering Applications

category. In her spare time she volunteers at the Palos Verdes Peninsula Library and assists the kids in creating fun crafts.

Tonight marks Emmelyn's second solo performance with the Beach Cities Symphony. She won the Artists of the Future Concerto Competition in 2003 at the age of twelve and performed the first movement of Mozart's Piano Concerto No. 12. K.414.

Joseph Lee

Young Violinist of 2006. Joseph is a Lene Fe'Bland scholar and a freshman honor student at West High School. He is an avid Trojan fan, and concertmaster of the Orchestra da Camera at the Colburn School of Performing Arts. He studies with Gail Gerding Mellert and enjoys sharing his musical gifts within the community and with his church.

Sharon Kwon

Competition and has performed three concertos since the age of 10. Her debut was with the South Bay Festival Orchestra at the Colburn School of Performing Arts under the direction of Maestro Wayne Reinecke. She won first prize in the young pianist category in the 2004 SYMF, resulting in her second solo performance under the direction of Dr.

THE BEACH CITIES SYMPHONY
BARRY BRISK, MUSIC DIRECTOR

presents

ARTISTS OF THE FUTURE
CONCERTO COMPETITION WINNERS

Serenade for Orchestra (World Première)
Zigeunerweisen

Barry Brisk
Pablo de Sarasate

Joseph Lee, violin soloist

Polonaise de Concert in D

Henrik Wieniawski

John Heffernan, violin soloist

Piano Concerto in A Minor, Op. 54 (first movement)
Emmelyn Hsieh, piano soloist

Robert Schumann

Piano Concerto No. 2, Op. 22 (first movement)
Sharon Kwon, piano soloist

Camille Saint-Saëns

Also featuring

Romanian Rhapsody No. 1

Georges Enesco

FRIDAY, MAY 25, 2007

Marsee Auditorium, El Camino College • Crenshaw Blvd. at Redondo Beach Blvd.

FREE ADMISSION & FREE PARKING

concert time: 8:15 P.M. pre-concert lectures: 7:30 P.M.

Information: (310) 379-9725 or (310) 539-4649 • www.beachcitiessymphony.org

Frances Steiner at Colburn's Zipper Hall Auditorium. Sharon again performed with Maestro Wayne Reinecke and the South Bay Festival Orchestra at the James Armstrong Theatre in 2005.

Sharon is a freshman at Sunny Hills High School in Fullerton where she is studying for the International Baccalaureate (IB) Program. She is on the school's JV girls' tennis

team and track team. She loves to read, make her own music, and play the piano for her church.

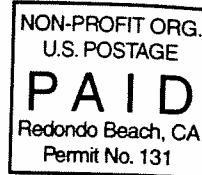
John Heffernan

Arts Program and the Idyllwild Arts Program. At Interlochen, he was a member of the advanced strings quartet program and participated in the Pacifica Quartet and the Avalon Quartet. As a member of the Idyllwild

Arts Festival Orchestra, he performed at the Walt Disney Concert Hall. For the past two years John has been selected as a member of the Southern California School Band & Orchestra Association's High School Honors Groups Symphony Orchestra and was assistant concertmaster in 2007. In April 2006, John was the first place winner in the American String Teachers Association

(ASTA) Recital Competition. He went on to compete in the finals of the ASTA Greater Los Angeles Intermediate Violin Competition representing Area III.

John is a member of the Mira Costa High School Track & Field program and maintains a 3.9 GPA. His goal is to be a professional violinist and to travel the world.



RETURN SERVICE REQUESTED



TIME TO RENEW

This newsletter marks the beginning of our membership drive for the 2007-2008 concert season of the Beach Cities Symphony. You can renew or become a new member of the Beach Cities Symphony Association by sending your tax-deductible contribution in the enclosed envelope. Our membership drive starts in May to assure that funding will be available for the following season which runs from fall to spring.

If you have questions regarding your membership status, please contact Margaret McWilliams at (310) 379-9725 or email to MMcWRedondo@aol.com.

We look forward to seeing you at our concerts and to having you join us as members of the Beach Cities Symphony Association.

MARCH RAFFLE PRIZE WINNERS

In the members' raffle at our March 23 concert, in which we included any audience member who turned in a survey, the CDs donated by Borders Books and Music in Torrance were won by Mary Ann MacDonald of Rancho Palos Verdes and John Butter of Redondo Beach. The floral arrangement by Lily's Flowers and Gifts was won by Stanley Johnson of Gardena. In the general raffle, Jan Burrin of Manhattan Beach won the Bristol Farms (Manhattan Beach) Gift Certificate for 2 cooking classes. Rubi Burke of Redondo Beach won the gift certificate for dinner for two at the Second City Bistro in El Segundo

WELCOME TO OUR NEW MEMBERS:

Chris Beamer, Nigel & Linda Goonetilleke, and Christine Purcell

Thank you for supporting our organization!

BEACH CITIES SYMPHONY 2007-2008 SEASON

(exact dates to be announced)

November 2007

Nicholas Sobko: Scenes from The Enchanted Castle
Ludwig van Beethoven: Two Romances for Violin and
Orchestra—Rebecca Rutkowski, violin soloist
Gustav Mahler: Symphony No. 2, Resurrection (4th and
5th movements) —Rhonda Dillon, soprano soloist;
Nancy O'Brien, alto soloist; choruses from ECC,
backstage musicians from ECC orchestra

January 2008

Charles Gounod: Ballet Music from Faust
George Gershwin: Rhapsody in Blue—
Anli Lin Tong, piano soloist
Maurice Ravel: Pavane for a Dead Princess
Pyotr Ilych Tchaikovsky: Nutcracker Suite

March 2008

Gabriel Faure: Pavane
Max Bruch: Violin Concerto in G minor—
Lindsay Deutsch, violin soloist
Robert Schumann: Symphony No. 3, Rhenish

May 2008

Hector Berlioz: Festivities at The Capulets,
from Romeo and Juliet
MTAC Artists of the Future soloists—to be announced
Richard Wagner: Prelude from *Die Meistersinger*

Beach Cities Symphony News information: 310-379-9725, 310-539-4649, or www.BeachCitiesSymphony.org

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To receive email reminders of upcoming concerts, send a blank e-mail to BeachCitiesSymphony-subscribe@yahoogroups.com.

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