



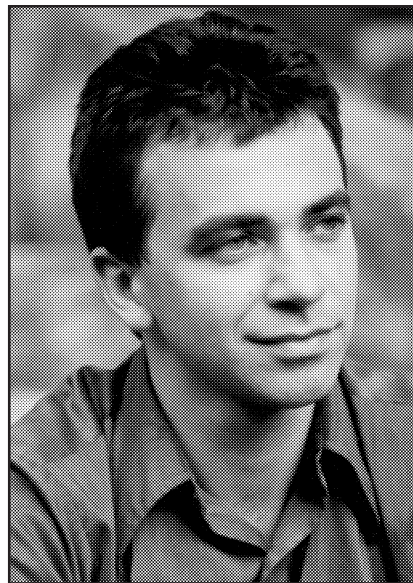
Clef Notes

THE OFFICIAL NEWSLETTER OF

THE BEACH CITIES SYMPHONY



*Featured on January 26, 2007:
Soloist Roberto Cani treated those in
attendance to an encore, playing
Paganini's *Nel coe piu no mi sento**

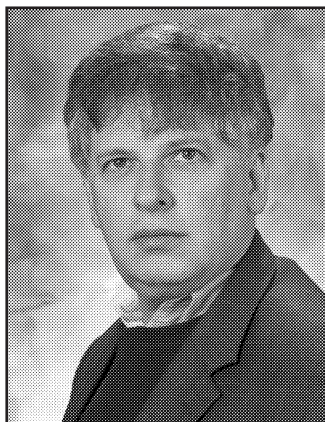


*Georgi Slavchev
plays Brahms
March 23, 2007*

PIANO SOLOIST GEORGI SLAVCHEV

Georgi Slavchev, our piano soloist for the third concert of the season, was born into a family of concert pianists. His musical guidance has come from some of the most respected musicians in the world today. Studying with Julia Girginova, he became one of the foremost pianists of his generation in Bulgaria. His studies, with full scholarships, continued in the United States and Europe with major teachers including John Perry and Sergei Babayan; he also worked with Paul Schenly, Nelms McKelvain, Auge Tzerko, Lazar Berman, Leon Fleisher, and Arie Vardi. He was conferred degrees "with distinction" from Idyllwild Arts Academy, Rice University, and the Cleveland Institute of Music. In 2005 he received a Doctorate of Musical Arts degree from the University of Southern California, where he was an assistant lecturer and was awarded the "highest distinction of the keyboard department" in his graduation class.

The press has extolled the musicianship of Dr. Slavchev with praises such as "a truly international pianist," "fascinatingly versatile," and "among the piano elite." Furthermore, "he doesn't 'only' play the piano; he simultaneously identifies with the music, breathes life into the compositions, and makes them an experience for the listener in an impressive manner."



COMPOSER JOEL FEIGIN

Our March concert program will include a work by American composer Joel Feigin entitled *Elegy, In Memoriam Otto Luening*. This work was commissioned by the Santa Barbara Youth Symphony in honor of Luening who was a

pioneer of electronic music as well as an accomplished composer and flautist.

New York-born Joel Feigin studied composition with Nadia Boulanger at Fontainebleau in France and with Roger Sessions at The Juilliard School, where he received his Doctor of Musical Arts degree. The

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Georgi Slavchev - continued from page 1

Winner of numerous national, international and concerto piano competitions, Dr. Slavchev has performed at the Weill Recital Hall at Carnegie Hall and been a soloist with orchestras in Europe. He has performed in the United States as a soloist with the Cleveland Orchestra. His professional career has called him to perform in countries on three continents and he maintains an active schedule as soloist and chamber musician. He has collaborated with conductors including Jahja Ling, Tadeusz Strugala, Ruslan Raychev and Steven Smith, and with instrumentalists Paul Katz (cello) and Ulf Rodenhouser (clarinet).

Eurocam has released two compact discs; the 2005 CD, titled *Sonatas and Ballades*, features works by Scarlatti, Haydn, Brahms, Liszt, and Shostakovich. His solo and concerto performances have often been recorded and aired on major TV and radio stations in Bulgaria and on classical radio stations in the U.S.

In 2005, in recognition of his sustained international acclaim, the U.S. government declared Dr. Slavchev an "alien of extraordinary ability in the arts," granting him U.S. residency. This prestigious status is reserved for the small percentage of artists who have risen to the very top of their field globally.

Living in Los Angeles when not on concert engagements, Dr. Slavchev composes pieces and soundtracks using conventional acoustic instruments as well as the latest innovations in the electro-acoustic medium. He teaches at the university level and presents masters classes in both Europe and the U.S. His ability to draw out the precision and emotion of the music in his students has resulted in his students being international competition prize winners.

The Beach Cities Symphony is proud to once again present to our audience a soloist of such world-renown and accomplishment as Dr. Georgi Slavchev. We look forward to his performance of Brahms' Piano Concerto No. 2, and are sure the result will thrill our audience with his "technical brilliance and his ability to shape a work that seems to derive from an almost ideal interpretation."

Joel Feigin - continued from page 1

recipient of a post-graduate Mellon Fellowship at Cornell University, he also holds an undergraduate degree from Columbia University. Early in his career, as an Aaron Copland-ASCAP fellow at the Tanglewood Music Center, Dr. Feigin received the Dimitri Mitropoulos Prize in Composition. Over the years he has been granted residencies at the MacDowell Colony, Yaddo and the Millay Colony.

Joel Feigin is an accomplished pianist and accompanist and is often called upon to participate in performances of

WINNERS WANTED



No doubt you have noticed the posters that grace the lobby at each of our concerts. As with most everything concerning the Beach Cities Symphony Association, these posters are artfully created by a volunteer.

Our poster artist is Anna Jung, who just retired from a long career in engineering. She states that the four posters she has produced so far are "just practice," but the BCSA is grateful for the effort to promote our raffles.

The raffles are just one way we raise money to support the Symphony. Prizes to be raffled off at our March concert include dinner for two at the Second City Bistro in El Segundo and two cooking classes at Bristol Farms in Manhattan Beach. We hope you will pause at the table in the lobby, admire the posters, chat with the volunteer board members, and buy raffle tickets for a chance to be a winner.

his own works. Among them have been *Veranderungen* with Juilliard Quartet violinist Ronald Copes in Santa Barbara and *Echoes from the Holocaust* with members of the Czech Philharmonic in Prague.

Dr. Feigin is professor of music composition at the University of California, Santa Barbara. More about Feigin's works and biography can be viewed on his website www.joelfeigin.com.

THE BEACH CITIES SYMPHONY
BARRY BRISK, MUSIC DIRECTOR

presents

GEORGI SLAVCHEV
PIANO SOLOIST

in a performance of

Concerto No. 2 in B Flat Major, Op. 83
by Johannes Brahms

Also featuring:

Elegy for Orchestra: In Memoriam Otto Luening (1900-1997)
by Joel Feigin

Prelude and Love-Death from *Tristan and Isolde*
by Richard Wagner

FRIDAY, MARCH 23, 2007

Marsee Auditorium, El Camino College • Crenshaw Blvd. at Redondo Beach Blvd.

FREE ADMISSION & FREE PARKING

concert time: 8:15 P.M. pre-concert lecture: 7:30 P.M.

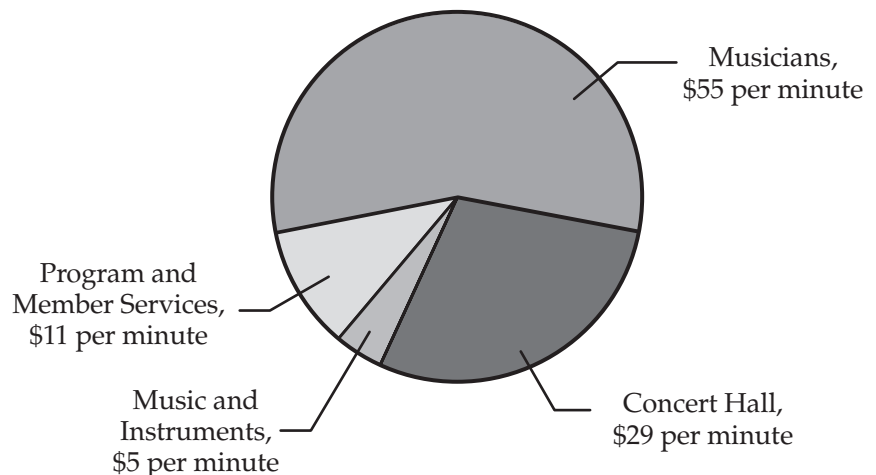
Information: (310) 379-9725 or (310) 539-4649

www.beachcitiessymphony.org

A Beach Cities Symphony Orchestra concert is free (even the parking) to those who attend— an incredible value, and a unique resource for students looking for live arts events to write up for school assignments. What people may not realize, is that the evening is actually running the music meter at just about \$100.00 per minute, almost all of that going to the costs of putting musicians on the stage.

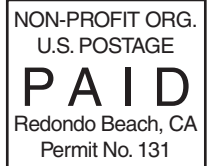
When you consider becoming an Association member, please think about how many minutes of music you would like to provide to your community this season. Our members, as well as advertisers, sponsors, and donors make the music.

WHAT IT MEANS TO BE “FREE”



OUR MEMBERS MAKE THE MUSIC

Beach Cities Symphony Association, Inc.
P.O. Box 248
Redondo Beach CA 90277-0248



RETURN SERVICE REQUESTED



JANUARY'S RAFFLE PRIZE WINNERS

In the members' raffle at our January 26 concert, the CDs were won by Angela Peterson of Hermosa Beach and David Steide of Rancho Palos Verdes. The floral arrangement by Lily's Flowers and Gifts was won by Al Chavez of Palos Verdes Estates. In the general raffle, Antoinette Anen of San Pedro won the tickets for two to the Aquarium of the Pacific and an overnight stay for two at the Westin Hotel in Long Beach. Frank Miles of Torrance won the gift certificate for dinner for two at the Second City Bistro in El Segundo.

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IF YOU HAVE ALREADY SUBSCRIBED FOR 2006-2007, THANKS AGAIN FOR YOUR CONTINUED SUPPORT.

Tax-deductible memberships, contributions, donations and legacies can be accomplished on-line at www.BeachCitiesSymphony.org.

BEACH CITIES SYMPHONY REMAINING CONCERT OF THE 2006-2007 SEASON

May 25, 2007

Barry Brisk: Serenade for Orchestra (World Première)

MTAC Artists of the Future soloists:

Pablo de Sarasate *Zigeunerweisen*: Joseph Lee

Henryk Wieniawski *Polonaise de Concert in D*: John Heffernan

Robert Schumann *Concerto in A Minor, 1st Movement*: Emmelyn Hsieh

Camille Saint-Saëns *Concerto No. 2, Op. 22, 1st Movement*: Sharon Kwon

George Enescu: Romanian Rhapsody No. 1

WELCOME TO OUR NEW BEACH CITIES SYMPHONY ASSOCIATION MEMBERS:

Carl Kimbauer

Floyd Newburn

Tim & Susan Ottinger

John R. Reith

John Salerno

*Thank you for supporting our
organization!*

Beach Cities Symphony News information: 310-379-9725, 310-539-4649, or www.BeachCitiesSymphony.org

Editors: Pat Chavez, Margaret McWilliams

Graphics: David Schwartz

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Change of address: www.bcsmailupdate@yahoogroups.com

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