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THE OFFICIAL NEWSLETTER OF
THE BEACH CITIES SYMPHONY

THE 65TH SEASON
of the
BEACH CITIES SYMPHONY
Barry Brisk, Music Director and Conductor
begins

Friday, November 21, 2014
at Marsee Auditorium

Concert — 8:15 pm • Pre-concert Lecture — 7:30 pm

A MUCH-FÊTED EVENING

Celebration Barry Brisk

Piano Concerto No. 1 P. I. Tchaikovsky
Carlos Gardels, Piano Soloist

Grand Canyon Suite Ferde Grofé

CARLOS GARDELS —
Piano soloist

Carlos Gardels has been a student of the piano since the age of seven. Born in Los Angeles, he made his concerto debut at age fifteen as soloist in the Rachmaninoff Third Piano Concerto under the direction of Robert Allen Gross in the Wilshire Ebell Theatre, and he has since gone on to appear at numerous festivals and venues across the country. He has received awards from the national Society of Arts and Letters competition and won scholarships from the Young Musicians Foundation (YMF).



Mr. Gardels holds a Bachelor's degree from the Manhattan School of Music and a Master's degree from Indiana University. He is also an esteemed and versatile teacher. In January, 2014, he was a visiting faculty member at the FaceArt International School of Shanghai, China, and appeared in television and radio interviews. Additionally, he has served on the faculties of Indiana University's pre-college department and the California Academy of Music. He currently resides in Los Angeles and maintains a private studio of award-winning pupils.

2nd Concert – Friday, January 23, 2015

TALES OF ROMANCE & FANTASY

“The Walk to the Paradise Garden”

from

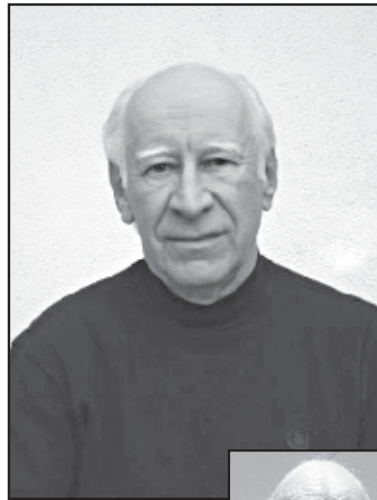
A Village Romeo and Juliet Frederick Delius

Schelomo Ernest Bloch

Jerome Kessler, Cello Soloist

Scheherazade Nicolai Rimsky-Korsakov

Jerome Kessler is a versatile musician who is active on the West Coast on the concert stage and in commercial music venues. He is the principal cellist of the Los Angeles Cello Quartet and is the founder and conductor of the cello octet *I Cellisti*. He appears widely as a soloist in chamber music and symphonic events and is prominent in the orchestras of Los Angeles television and motion picture studios. Mr. Kessler has performed under Pierre Boulez, and toured and recorded with Frank Zappa. He is well-known to audiences and has concertized across the United States. He has recorded as soloist or conductor for Everest, Orion, Cambria, and Arnaeus Records. He is a charter member of the American Symphony Orchestra under Leopold Stokowski, and he was a founding director of the Los Angeles



Violoncello Society, appearing as soloist, chamber player, and conductor at American and International Cello Congresses. Mr. Kessler is Music Director and Conductor of the Topanga Symphony and a former Music Director of the Beach Cities Symphony. His activities as an instructor and clinician have included visiting assignments

at numerous universities. This is Mr. Kessler's second appearance as soloist with the Beach Cities Symphony; his first appearance was in January, 2012, performing Elgar's Cello Concerto in E minor.

HELP US, WITH NO COST TO YOU!

Without costing you anything, contributions can be made to the Beach Cities Symphony if you participate in any of the following:

Amazon.com – By going onto our website, BeachCitiesSymphony.org, and clicking “Supporters” and **amazon.com**, whatever you buy on that site will give the BCSA a percentage of your total purchase.

Ralph's/Kroger Grocery Stores – Registering your Ralph's Rewards card will insure that your purchases will garner funds for the BCSA. To register your card, go to **Ralphs.com** and follow the instructions. If you do not have access to a computer, please pick up a Scan Bar letter at a table in the lobby which will enable you to register your card at the time of purchase. **Registrations are NOT permanent. If you registered before Sept. 1, 2014, you must register again.**

eScrip – Select grocery stores, restaurants, and other venues contribute a portion of your purchase totals to the BCSA when you register one or more credit cards on their website. To register one or more of your credit cards, go to **eScrip.com** and follow the instructions. Participating businesses include Bristol Farms, Vons, Pavilions, Fresh & Easy, Safeway, Top Valu Markets, Hof's Hut, Lucille's Smokehouse BBQ, Orvis, Club Cruises, American Airlines, Pizza Huts, Buca di Beppo, Black Angus, Scardino's, Aliotta's, Black Bear Diner, and Sophie's Place, to name a few. For a complete list, visit the eScrip website. Newly participating merchants are added often.

If you have any questions regarding any of these methods for providing funds to the BCSA, please don't hesitate to ask at the lobby tables at our concerts.

3rd Concert – Friday, March 20, 2015

A MAGICAL EVENING

Der Freischütz Overture ... Carl Maria von Weber
Concerto for Flute and Strings Orchestra

..... Gordon Jacob

Rhondda Dayton, Flute Soloist

Symphony No. 3. . . . Johannes Brahms



Rhondda Dayton is principal flute of the Beach Cities Symphony, Moorpark Symphony, Westchester Chamber Orchestra, and Footworks Ballet Orchestra. Ms. Dayton has been a featured soloist with the Hour of Power, Ventura Civic, California Lutheran

University, Moorpark, Royal Oaks, Beach Cities, and Long Beach College Symphony Orchestras. She was also principal flute for the internationally televised Hour of Power Orchestra at the Crystal Cathedral for 11 years. Ms. Dayton has performed at National Flute Association conventions with the Professional Flute Choir, National Flute Choir, Pipe Dream Flutes & Friends, and the Wind Advisory Wind Quintet. Her recording credits include ten National Flute Choir CDs; *Season of Joy, Part 2*; Vivaldi Flute Concertos featuring David Shostak; and Celine Dion's Grammy© award-winning *These are Special Times* (vocals). She performed on European tours with the Santa Monica Chamber Orchestra, International Haydn Festival Orchestra (principal), and on a national tour with the Global Community Orchestra (principal) as they honored the military. Ms. Dayton is founder and artistic director of the ensemble Pipe Dreams Flutes & Friends, which performed a program of commissioned works for the 2013 National Flute Association in New Orleans. Ms. Dayton performed Chabrier's *España* in her last appearance as soloist with the Beach Cities Symphony in March, 2010.

4th Concert – Friday, May 29, 2015

ARTISTS OF THE FUTURE

Prelude from *Aida* Giuseppe Verdi
Artists of the Future Concerto Competition Winners
Leonora Overture No 3 . . . Ludwig van Beethoven

SCHOLARSHIP FINALISTS

Each season, the Beach Cities Symphony Association awards two music scholarships to deserving middle school students. The winners will be announced at the November 21st concert and the awards presented then. The finalists and their music teachers are:

Natalia Cervantes, bassoon, Manhattan Beach Middle School; Denise Haslop

Kevin Chen, violin, Manhattan Beach Middle School; Elmer Su

Sara Chang, cello, Richardson Middle School; In Kyu Lee

Matthew Figueroa, flute, Casimir Middle School; Maria Jaque

Jeremey Gray, clarinet, South Bay Junior Academy; Aubrey Scarbrough

Marsanna Harris, violin, Dana Middle School; Jordan Nelson

Shelton Hsu, trumpet, Ridgecrest Intermediate School; Dan Borchard

Hyu Ishisaka, violin, South Bay Junior Academy; Aubrey Scarbrough

Audrey Kim, violin, Manhattan Beach Middle School; Rebecca Rutkowski

Jessica Lee, cello, Ridgecrest Intermediate School; In Kyu Lee

Jasmine Noh, harp, Manhattan Beach Intermediate; Sunny Ahn

Alex Roa, violin, Adams Middle School; Rebecca Rutkowski

Kevin Sun, horn, Calle Mayor Middle School; Timothy Nail

Lori Won, flute, Palos Verdes Intermediate School; Chauntelle O'Loughlin

Jai Lynh Yeo, flute, Calle Mayor Middle School; Henry K. Liao

